Hollow Man (2000)

Written by

Andrew Marlowe & Gary Scott Thompson

Directed by

Paul Verhoeven

Cast

Elisabeth Shue - *Linda McKay*
Kevin Bacon - *Sebastian Caine*
Josh Brolin - *Matthew Kensington*
Kim Dickens - *Sarah Kennedy*
Greg Grunberg - *Carter Abbey*
Joey Slotnick - *Frank Chase*
Mary Randle - *Janice Walton*
William Devane - *Dr. Kramer*
Rhona Mitra - *Sebastian's Neighbor*
Pablo Espinosa - *Warehouse Guard*
Margot Rose - *Mrs. Kramer*
Jimmie F. Skaggs - *Wino*
Jeffrey Scaperrotta - *Boy in Car*
Sarah Bowles - *Girl in Car*
Kelli Scott - *Mom*
Steve Altes - *Dad*
J. Patrick McCormack - *General Caster*

Trivia

- During filming, Kevin Bacon wore skin-tight costumes in green, blue, grey, or black, to assist with the adding of visual effects. Some of his cast mates said that the hardest part of the role was not laughing at someone painted in black, green, blue, or grey, pretending to be mean.
- Bacon admitted that he accepted the role partly under the false assumption that he wouldn't need to be on set for scenes of Sebastian invisible, and that it would be an easy performance. He claimed that to the contrary it ended up being the most physically demanding and difficult role of his career.

- To get the right reaction from the cast, Paul Verhoeven had speakers put in different places on the set, and had Kevin Bacon's voice come from different speakers so the cast would genuinely react to the invisible character moving around. For the scene with the invisible gorilla, Verhoeven screamed into the microphone, imitating gorilla noises.
- An anatomically correct, totally working computer model was created of Kevin Bacon's entire body - down to the last capillary. The 3-D model has since been donated to scientific researchers.
- In order to use the title, producers bought the rights to Dan Simmons' novel "Hollow Man". The novel has nothing to do with invisible men.
- Guy Pearce and Edward Norton were considered for the role of Sebastian Caine. Kevin Bacon was chosen for his "ability to be both charming and diabolical".
- Because of the graphic nature of the invisibility transformation scene, one trailer that included the transformation was given Mature Audiences rating by the MPAA and was allowed to be played only before R-rated films.
- This is the first Hollywood movie of Paul Verhoeven that got an R-rating in its first submission to the MPAA. His previous American films, RoboCop (1987), Total Recall (1990), Basic Instinct (1992), Showgirls (1995) and Starship Troopers (1997) initially received X and NC-17 ratings, of which all except for Showgirls were re-cut to receive an R-rating.
- A thermal imaging camera was employed for scenes showing "invisible" animals or Sebastian following his transformation and the unsuccessful attempt to restore him to visibility; the same technique was used for characters when they look through thermal goggles. As Isabelle was played in part by a man in a gorilla suit, crew members had to stand by and warm the suit with hair dryers in order for the thermal camera to accurately emulate an actual gorilla's warmth.
- Following the multi-layered and controversial Starship Troopers (1997), director Paul Verhoeven wanted to tone down the levels of sex and violence in his next film, aiming to make a more "conventionally commercial blockbuster".
- An early draft of the screenplay for this film was titled, "The Incredible Dr. Nobody". In this version of the screenplay, Kevin Bacon's character bore the corny-if-apt name of "Dr. Noah Boddy". In rewrites, both the picture's title and the name of its lead character were changed so that the material could be taken seriously.